
ELLA GALLIENI
Video Director & Filmmaker

ABOUT ME

I work as a livestream and broadcast video director with a focus on opera, classical music, ballet, and musical theatre.

Over the past decade, I have directed more than 60 livestreams, recordings, and television broadcasts of operas and classical concerts throughout Europe.

My technical expertise lies in working with multicam remote-camera systems (PTZ) and hybrid systems (combining PTZ and broadcast cameras).

Additionally, I continue my artistic work through short films, video installations, and photographic projects in various settings.



PERSONAL

Date of Birth: 15.04.1983

Nationality: Austrian

Work Areas : Video/Cinema/ Photography/ Editing

Languages: German (native), English (bilingual), French (bilingual), Italian (Intermediate)

CONTACT

Email: ellagallieni@gmail.com

Webseite: <https://ellagallieni.com>

RECENT PROJECTS & WORK EXPERIENCE

2013 – now **LIVESTREAM & BROADCAST DIRECTOR**

Selection:

2024

GUILLAUME TELL - Teatro alla Scala

LORENZO VIOTTI / Rimskij-Korsakov, Ravel, Rachmaninov - Teatro alla Scala

DIE ENTFÜHRUNG AUS DEM SERAIL - Teatro alla Scala

2023

SHIFTING SYMETRIES - Wiener Staatsoper / Livestream
L'AMORE DI TRE RE / Teatro alla Scala / Livestream
LE NOZZE DI FIGARO / Teatro alla Scala / Livestream
CONCERTO TIMUR ZANGIEV / Teatro alla Scala / Livestream
LADY MACBETH OF MSZENK / Wiener Staatsoper / Livestream
RITORNO D'ULISSE IN PATRIA / Wiener Staatsoper / Livestream
LA BOHEME/ Teatro alla Scala / Livestream
I VESPRI SICILIANI/ Teatro alla Scala / Livestream

2022

DIE MEISTERSINGER VON NÜRENBERG / Wiener Staatsoper &
ORF III Produktion / TV broadcast FEDORA / Teatro alla Scala /
Recording
ORFEO / Wiener Staatsoper / Livestream
UN BALLO IN MASCHERA /Teatro alla Scala / Recording
CONCERTO PER LA PACE / ROSSINIS "STABAT MATER / Teatro alla
Scala / Livestream
CONCERTO LORENZO VIOTTI / Teatro alla Scala / recording
LALLA E SKALI / Teatro alla Scala / recording
I CAPULETI E I MONTECCHI / Teatro alla Scala / recording

2021

DON GIOVANNI / Wiener Staatsoper / ORF III Produktion / TV
broadcast
LE NOZZE DI FIGARO / Wiener Staatsoper / ORF III Produktion / TV
broadcast

2020

WERTHER / Wiener Staatsoper / ORF III Produktion + MEZZO
CAVALLERIA RUSTICANA/ PAGLIACCI / Wiener Staatsoper
Produktion / Livestream
RICHARD STRAUSS PROGRAMM / Grafenegg-Festival / Live Takt 1/
ORF III Produktion / Livestream
BRAHMS 2.SYMPHONIE / Grafenegg-Festival / Live Takt 1/ ORF III
Produktion / Livestream
LÉHAR LIEDER / Wiener Symphoniker / PPE Production / TV
broadcast
OTELLO / Wiener Staatsoper Produktion / Livestream HÄNSEL &
GRETEL / Wiener Staatsoper Produktion / Livestream

for work before 2020 go see: ellagallieni.com

2020 – now **SCRIPT & SCORE ASSISTANT / LIVESTREAM**

2024

BEATRICE DI TENDA - Opéra National de Paris - Paris

2022

DER RING DER NIBELUNGEN - Staatsoper unter den Linden - Berlin

COSI FAN TUTTE - Staatsoper unter den Linden - Berlin

2021

DER FLIEGENDE HOLLÄNDER - Bayreuther Festspiele - Bayreuth

SAMSON & DELILAH - Orange

NOZZE DI FIGARO - Staatsoper unter den Linden - Berlin

DER FREISCHÜTZ - Bayerische Staatsoper - München

2006 – now **FILMMAKER**

2017 ***Journal Intime*** (Short, 7min, Video)

2011 ***Survival Guide: Olga Neuwirth*** (Doc, short, 3min, Video)

2012. ***Miniatures*** (Videoprojet-Series)

2010 ***Vers Paris*** (Doc, Short 15min, Video, 2010)

2008 ***Horse Camp*** (Short, 12min, 16mm, Verleih: sixpackfilm)

2006 ***LOSS*** (Short, 12min, Video) Diagonale 2007

2012 – 2014 **CURATOR & PRODUCER** of „*Films Imaginaires*“ a transmedia project

EDUCATION

2006 - 2014 Cinema Directing at the Institute for Film and Television of the
University of Music and Performing Arts Vienna (*mdw*)
Prof. Michael Haneke und Peter Patzak)

2005 - 2006 Studies of „Lettres“ at Nouvelle Sorbonne Paris III, France

2001 - 2012 Studies of Comparative Literature / University of Vienna, Austria
Master 2012 Mag.phil - „*Der Kritiker als Autor - Serge Daney
und Frieda Grafe*“